

THE HOUSE OF QUARANTINE



An exclusive
colouring book
to keep you
occupied during
quarantine!
by Emily D'Silva

These are strange and unsettling times for everyone across the world. I wanted to create something to bring a bit of joy to people's lives, as well as give you something to do if you're feeling bored and at a loss of what to do at home.

Therefore, I have designed an exclusive quarantine colouring book, drawing inspiration from the home, celebrating the simple pleasures that bring us comfort.

Colouring is said to have many therapeutic benefits, such as the ability to reduce stress and anxiety levels. It encourages the mind to slow down and sustain focus, thereby embracing a meditative sense of tranquility, which is so important to achieve during troubled times.

Simply print the book off and enjoy it at home, whether on your own, with friends and family or your children.

I would love to see your colourful masterpieces, so please feel free to share them on your social feeds tagging me @_emilydsilva!

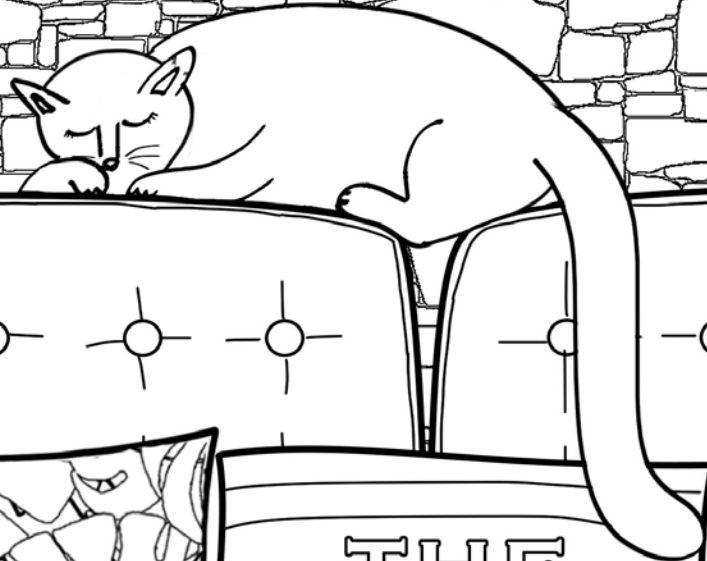
Stay strong, stay safe, stay home.

Emily ✍

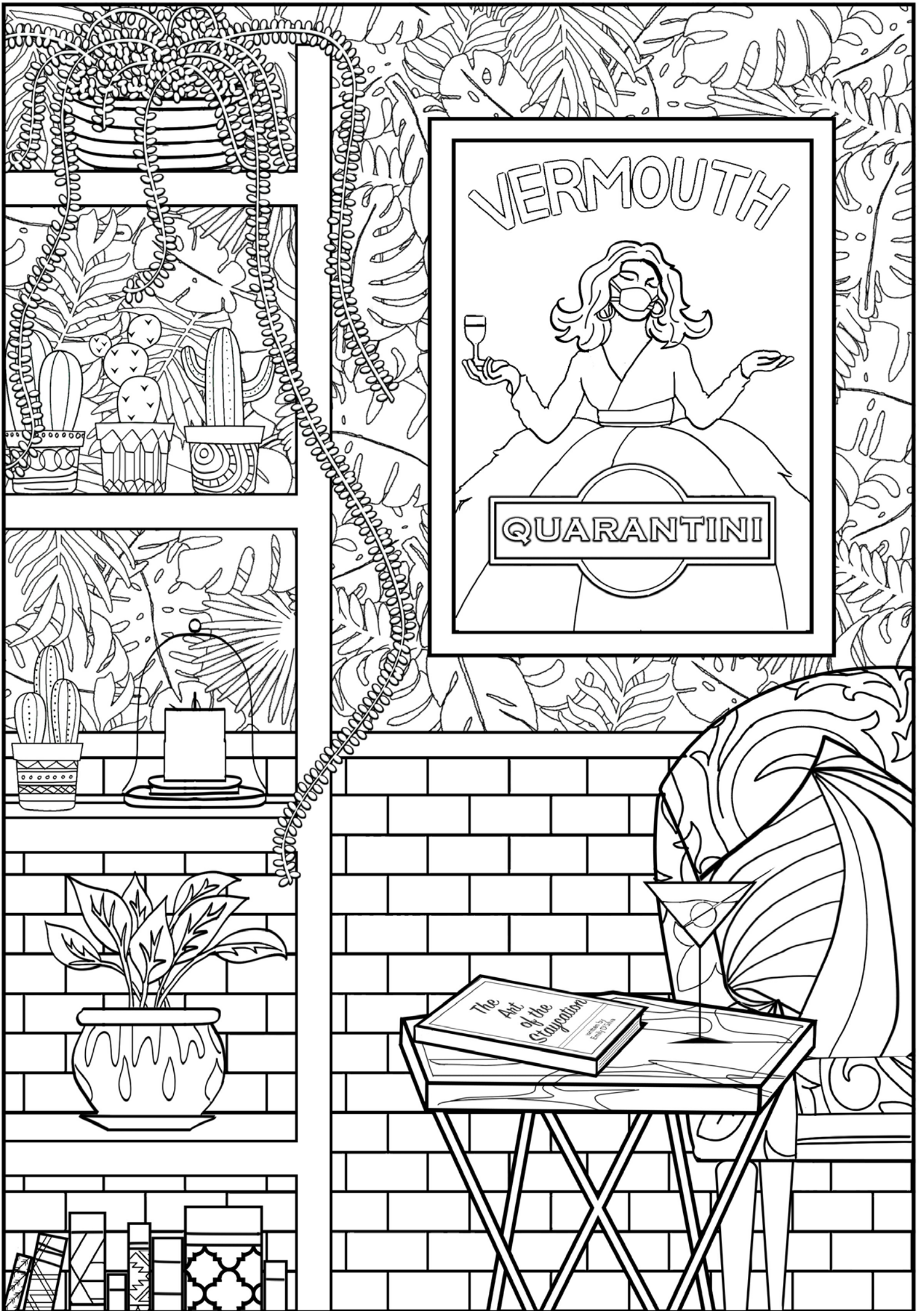
Staying in



is...



THE
NEW
GOING
OUT!

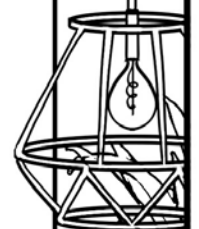
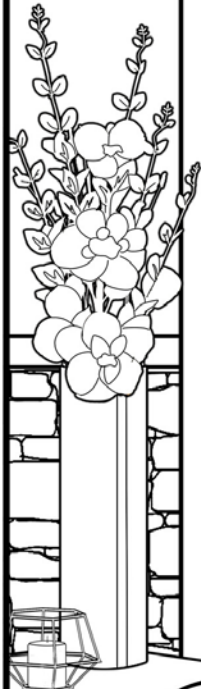




Simple
Pleasures



There's
no place
like home





ARISTA

LOANED FOR PROJECTION ONLY
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GRATITUDE SKY
MUSIC ISSUARY
BELLBOY MUSIC
(S&W)
IASI-8410-841

AS1-9410
STEREO
Time: 3:59
PRODUCED BY
NARADA MICHAEL
WALDEN FOR
PERFECTION
LIGHT
PRODUCTIONS
EXECUTIVE
PRODUCER
CLIVE DAVIS
© 1985 Arista
Records, Inc.

WHO'S ZOOMIN' WHO
Parade Michael Walden, Preston Glass, Aretha Franklin
(From the LP WHO'S ZOOMIN' WHO?)
ARETHA FRANKLIN
Manufactured by Arista Records, Inc. S.W. 27-12 N.W. 47th

WE'LL MEET AGAIN

A MUSICAL TRIBUTE TO THE WAR YEARS
PERFORMED BY THE ORIGINAL ARTISTS

JOHN DENVER
With Fat City
Producer: Milton Okun
Production Assistant: Jean Kaplow


RCA

STEREO
74-0445
APKS-4514

PLUG
Cherry Lane
Music Co.
ASCAP
3:10
Intro :09
End: Cold

**TAKE ME HOME,
COUNTRY ROADS**
(Danoff-Niven-Denver)
TM&© R REGISTERED - MARCA(S) REGISTRADA(S)
RCA CORPORATION—MADE IN U.S.A.

DANIEL BEDINGFIELD



GOTTA GET THRU THIS

Polydor

GLORIA GAYNOR


PD D 512
33 1/3 RPM
56

SIDE 1
(78 MP 3765)
2141 149

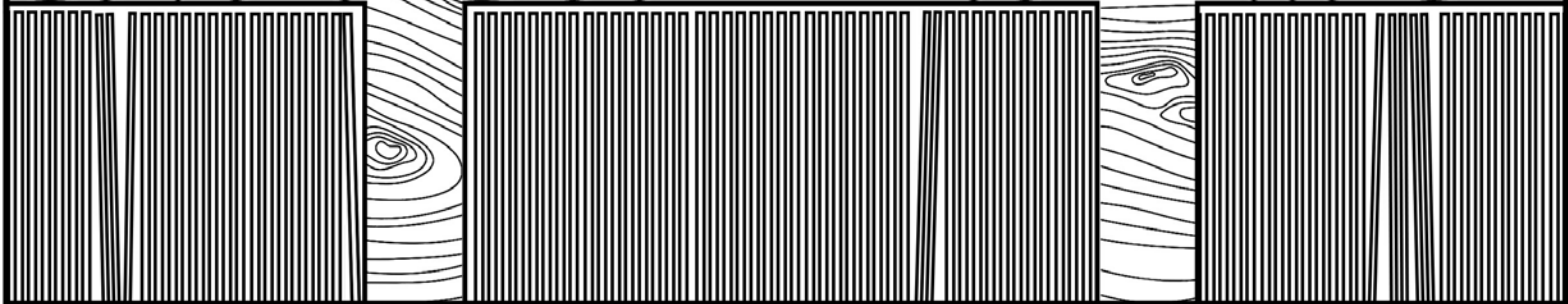
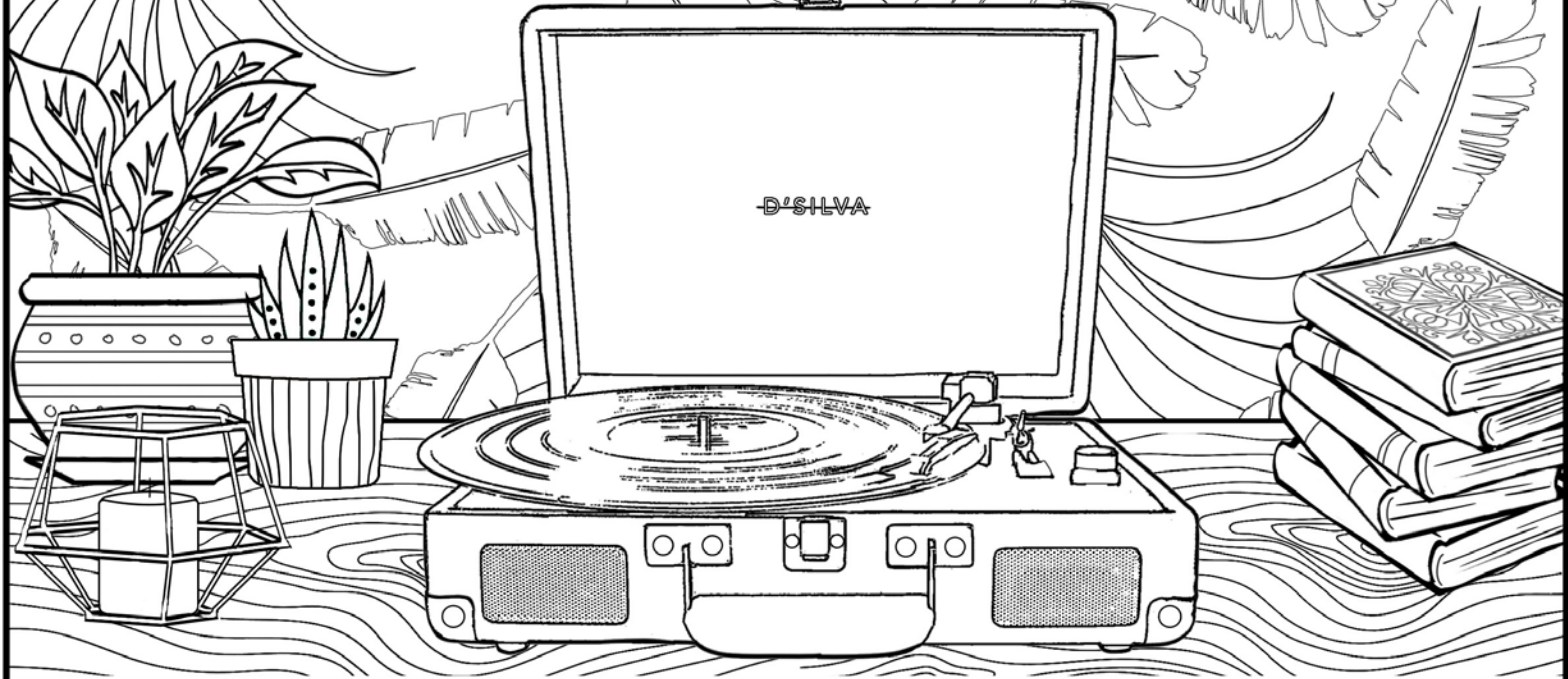
I WILL SURVIVE 8:02
(Dino Fekaris/Freddie Perren)
Published Perren-Viles Music Co. (ASCAP)
Produced by Dino Fekaris in association
with Freddie Perren
for Grand Slam Productions
Rhythm arranged by Freddie Perren
Strings and Horns arranged by
Dave Blumberg
© 1978 POLYDOR
INCORPORATED

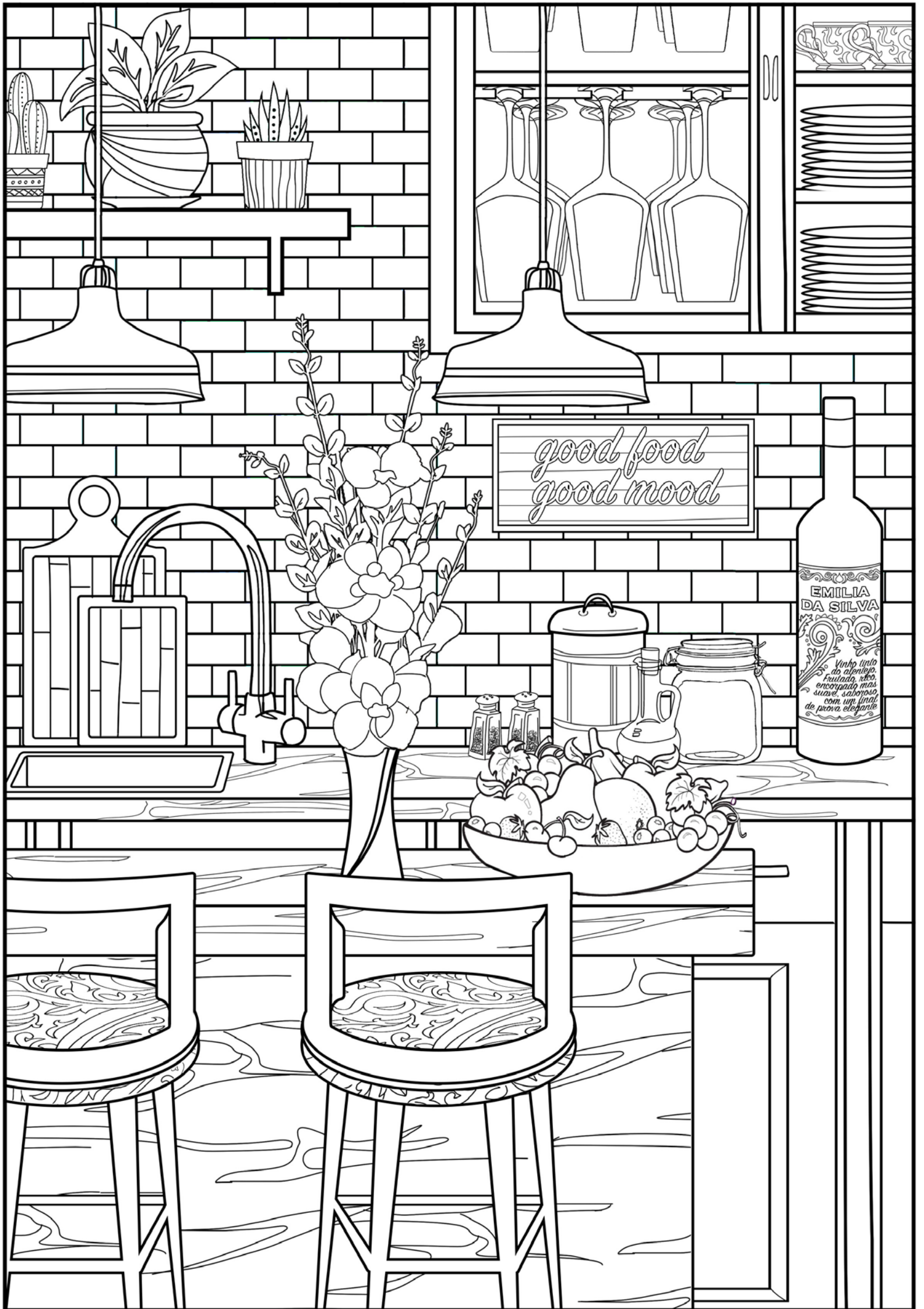
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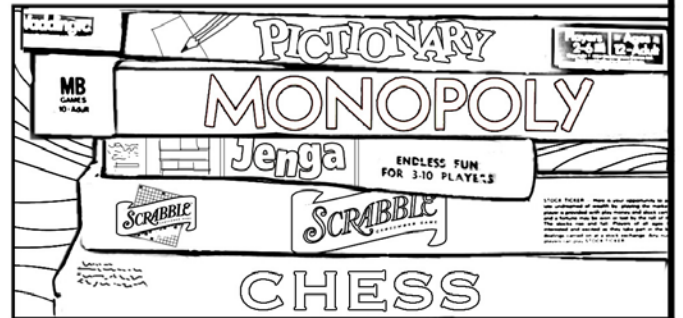
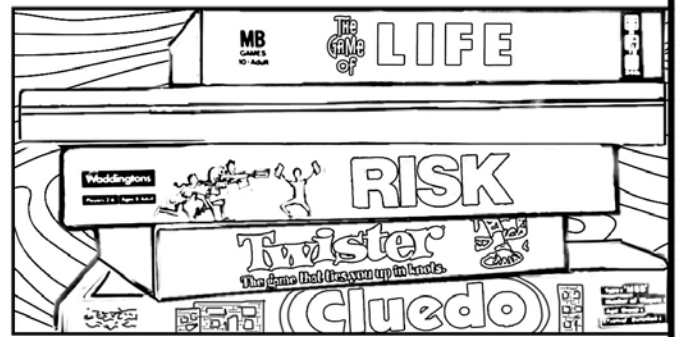
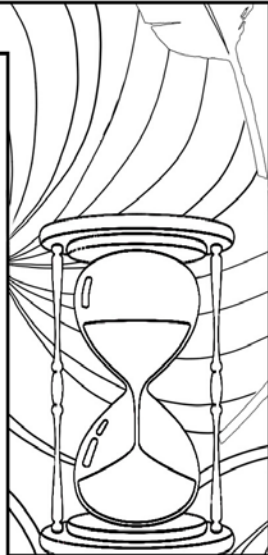
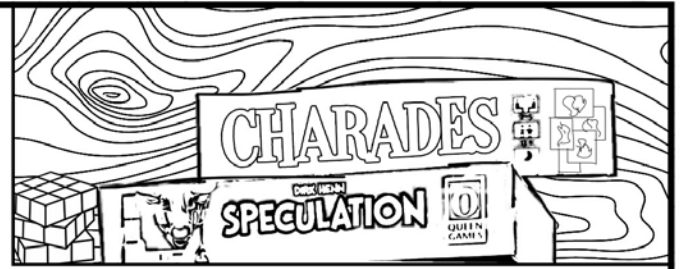
THE POLICE



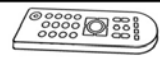
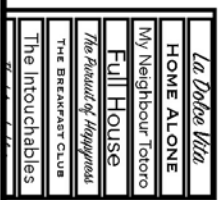
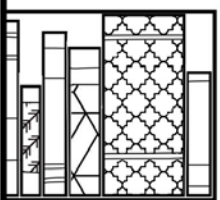
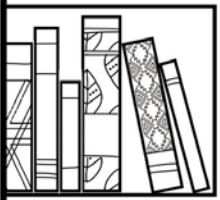
DON'T STAND SO CLOSE TO ME '86

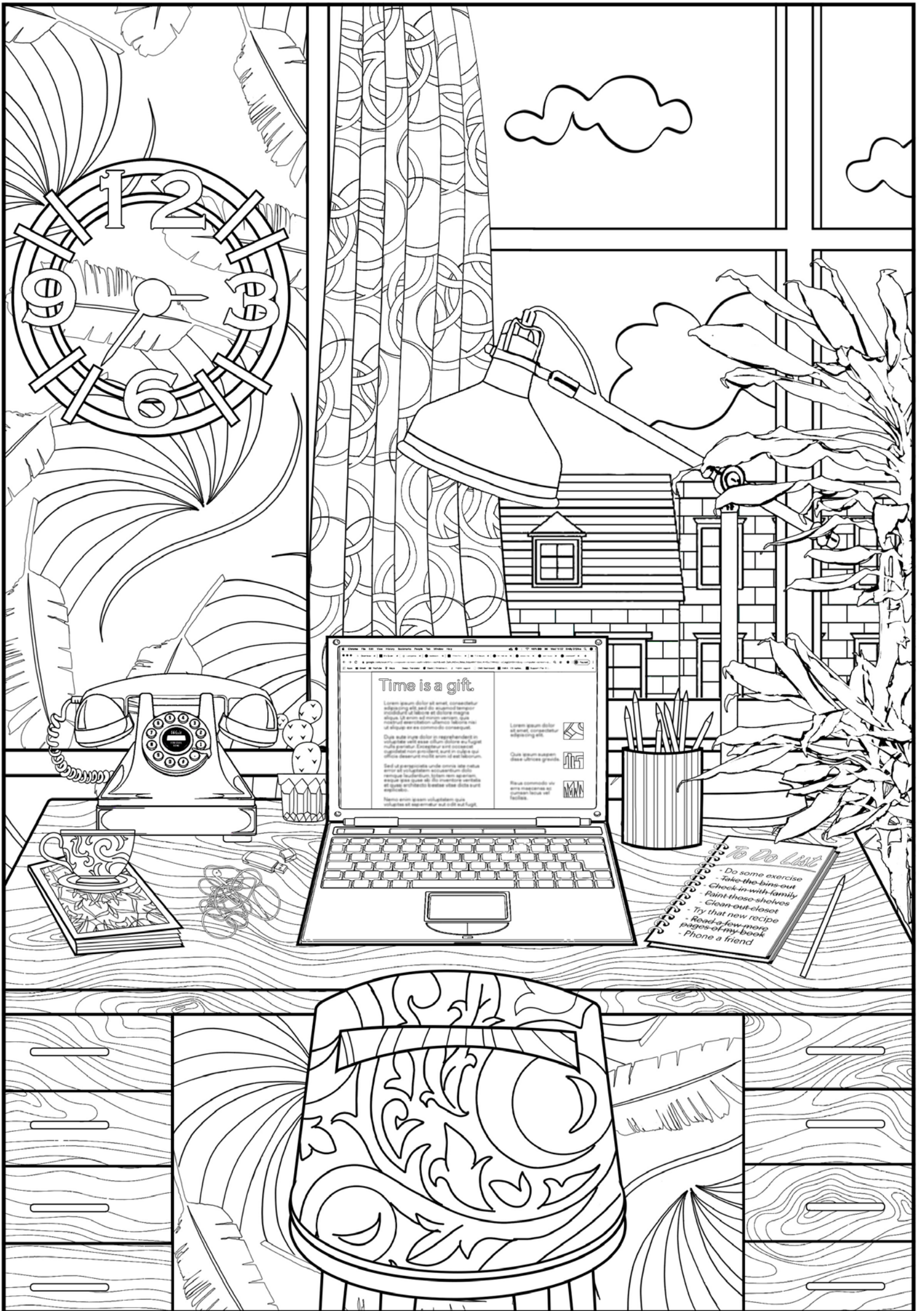






NETFLIX *& chill*







WE'RE IN
THIS TOGETHER